

Worship Chord Progressions

Six progressions you'll hear every Sunday — in three friendly keys

The Anthem

I – V – vi – IV

The backbone of modern worship. Countless songs live here.

Key of C: C – G – Am – F

Key of G: G – D – Em – C

Key of D: D – A – Bm – G

The Lift

vi – IV – I – V

Same chords, new order — starts reflective, resolves bright.

Key of C: Am – F – C – G

Key of G: Em – C – G – D

Key of D: Bm – G – D – A

The Gospel 2-5-1

ii – V – I

The classic turnaround. Add 7ths for that gospel warmth.

Key of C: Dm7 – G7 – Cmaj7

Key of G: Am7 – D7 – Gmaj7

Key of D: Em7 – A7 – Dmaj7

The Hymn

I – IV – I – V – I

Traditional hymn movement — steady, grounded, congregational.

Key of C: C – F – C – G – C

Key of G: G – C – G – D – G

Key of D: D – G – D – A – D

The Build

IV – I – V – vi

Starts on the IV for instant motion. Great for bridges.

Key of C: F – C – G – Am

Key of G: C – G – D – Em

Key of D: G – D – A – Bm

The Altar

I – iii – IV – V

Tender and rising — beautiful under prayer or ministry moments.

Key of C: C – Em – F – G

Key of G: G – Bm – C – D

Key of D: D – F#m – G – A

Practice tip: Loop one progression slowly with a metronome, then try singing a melody over it. That's how flow is built.